

612/1
ART AND DESIGN
PAPER 1
AUGUST 2025
1 Hour 40 Minutes



Uganda Lower Certificate of Education
END OF TERM II EXAMINATIONS 2025
S1 ART AND DESIGN

Paper 1

Art history and studio Technology Theory
1 hour and 40 minutes

INSTRUCTION TO STUDENTS:

*This paper consists of **two** sections **A** and **B**. it has **four** examination items.*

*Answer **one** item from each section.*

*Answer **two** examination items in all*

*Any additional item answered will **not** be scored*

***All** answers **must** be written in the answer sheets provided.*

SECTION A: (Art History Theory)

Either

Schools have pride in cultural values and norms of their students. Your school has organized a cultural show on the visitation day, on the same day the school will launch its first magazine however due to limited funds no professional writer has been hired, all articles will be contributed to by S1 students. Each student has been assigned a theme to encourage them learn and acquire writing skills. The theme assigned to you is traditional art and craft, how to identify them, the source of requirements used to make the artifacts, the purpose they served in the daily lives of the ancient people and reasons why they are long lasting than art pieces made today as seen in the support pictures A, B, C, D, E, F, G, H, I, J.



A



B



C



D



E



F



G



H



I



J

Task:

- a) As a skilled art student, write and identify each art work presented in the support pictures given to you in figures A, B, C, D, E, F, G, H, I, J
- b) Give the materials used to make the artifacts
- c) The purpose of each artifact in ancient times
- d) Give where the materials might have come from in the environment

NB: For each of your presentation, use the summary below

1.	Figure.....Artifact name.....
2.	Materials used.....
3.	Purpose.....
4.	Source of materials used.....
5.	Conclusion about the artifacts.....

Or

Item 2:

Jacob is a senior one student in Wuuna Memorial School. Traditionally at home, Jacob was taught and learnt how to make arrows, spears, shields and bark cloth by his parents and grand parents as seen in the support materials K and L.



K



L

As a way of teaching him to be a responsible member of the community and the value of work. When Jacob got the opportunity to join S1, the art teacher who is a neighbor to Jacob's parents, introduced art as a subject and asked all learners including Jacob to research and find reasons why people study art and design in schools and not at home like Jacob, where the art skills learnt in schools will lead them to.

Task:

- a) If you are Jacob and you have completed your research work, make a write up and explain to the teacher why people study art and design in schools and not home like Jacob
- b) Give the areas where people who have studied art in schools show case their skills
- c) Why was it good to study art in traditional homes like Jacob than in schools like today?

SECTION B:(Studio Technology)

Either

Item 3:

Jesca loves art and in her environment, she collects and displays art pieces which she buys from different corners of the community. One time she displayed the artworks shown in figures N, O and P.



N



O



P

She received visitors and they asked her to explain to them how these art works are made and their functions, unfortunately Jesca could not explain to her visitors due to language barrier and the little knowledge she had about the production process. She had to look for help from a student in the neighborhood who studied art.

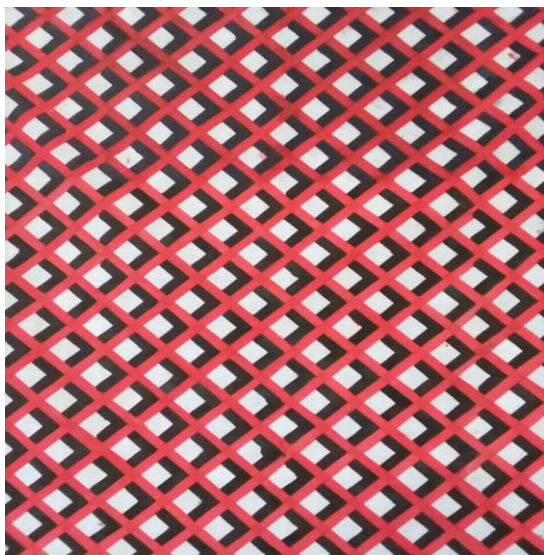
Task:

Assuming Jesca sought help from you as a fine art student, explain in writing to the visitors what the art works are, what is required and the art works are produced. (Choose one artwork either N, O and P and answer the related questions and give their purpose).

Or

Item 4:

The art department of your school would like all students to do practical art all the time and produce art pieces like those in figure X, Y, and Z. However, because of the limited funds, this is not possible. A group of students have agreed to write a topical handbook in art making to ease students' revision. These books will be sold to students in other schools to raise money to buy art materials and equipment all the time. You have been assigned to write about print making and fabric decoration under the following themes. What is print making, how is It done, what methods are used, what is required to make a print. The book will also have a glossary for the following new terms, pattern, matrix, monoprint and block.



X



Y



Z

Task

a) As a student of art, make a write up explaining the themes of print making as given below.

“What is print making, how is It done, what methods are used, what is required to make a print, Examples of prints in school”

b) Give the meaning of the following terms to be printed in the glossary

i) Motif

ii) Monoprint

ii) Block

iv) Pattern

c) Give the purposes of making prints.

END

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